

Key Stage 4 Curriculum Information

Year 10 English Curriculum

ENGLISH LEADS:

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	Autumn		Spring		Summer	
Topic	Half Term 1: <i>Literature</i> Paper 1: A Christmas Carol by Charles Dickens	Half Term 2: <i>Language</i> Paper 1: Explorations in Creative Reading and Writing + Spoken Language Assessment	Half Term 1: <i>Literature</i> Paper 1: Macbeth	Half Term 2: <i>Language</i> Paper 2: Writer's Viewpoints and Perspectives + <i>Literature</i> Paper 2: Anthology Poetry	Half Term 1: <i>Literature</i> Paper 2: An Inspector Calls	Half Term 2: <i>Literature</i> Paper 2: Unseen Poetry + Revision <i>Language</i> Paper 2: Writer's Viewpoints and Perspectives Revision End of Year Mock Examinations (Paper 2 Language + Paper 2 Literature)
Knowledge Covered	Year 10 begins by studying the Pre-19 th Century novel A Christmas Carol . We will be looking at the following knowledge threads across the novel: <ul style="list-style-type: none"> • Characterisation • Narrative • Themes • Structure • Language • Context This is where we will develop our understanding of how to answer an extract question in an exam and build on our ability to write academically in an essay format .	We will then progress on to look at the Language GCSE which is examining both reading and writing skills . We will use a variety of unseen extracts of fiction novels from the 19 th , 20 th and 21 st centuries. This half term will give you the opportunity to develop your reading skills in: <ul style="list-style-type: none"> • Identification • Language Analysis • Structure Analysis • Evaluation We will also be building on our creative writing skills from Key Stage 3 by using images as a writing stimulus.	You will then return to the Literature GCSE content and we will study the play Macbeth, progressing our knowledge understanding of Shakespeare's craft from Key Stage 3. As with all Literature texts we will be looking at: <ul style="list-style-type: none"> • Characterisation • Narrative • Themes • Structure • Language • Context You will be further embedding your understanding of exam technique in an extract question and writing academically .	As with the first paper, we focus on both reading and writing skills , with the addition of the skill of comparison . We will use a variety of unseen non-fiction texts, paired on a linked theme , from the 19 th , 20 th and 21 st centuries. This half term will give you the opportunity to develop your reading skills in: <ul style="list-style-type: none"> • Identification • Inference • Language Analysis • Comparison We will also be building on our transactional writing skills from Key Stage 3 by using opinion statements as a writing stimulus.	An Inspector Calls is the final Literature text we will be studying, allowing us to further enhance how we are able to analyse dramatic fiction texts. As with all Literature texts we will be looking at: <ul style="list-style-type: none"> • Characterisation • Narrative • Themes • Structure • Language • Context This exam question will build on our academic writing abilities, but now with the added challenge of a closed book exam question.	At the end of Year 10 all students will take part in a mock examination series. This half term will be focussed on deepening our knowledge of the texts through our analysis framework, revising prior content and building exam confidence.
Online Resources	BBC Bitesize Seneca National Theatre					

Key Stage 4 Curriculum Information

Year 11 English Curriculum

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	Autumn 1	Autumn 2	Spring Term		Summer 1 and 2
Topic	<p>Half Term 1: <i>Literature</i> Paper 2: An Inspector Calls + <i>Language</i> Paper 1: Explorations in Creative Reading and Writing</p>	<p>Half Term 2: <i>Language</i> Paper 1: Explorations in Creative Reading and Writing + <i>Literature</i> Paper 2: Revision of An Inspector Calls and Poetry</p>	<p>Half Term 1: <i>Literature</i> Paper 1: Revision of Macbeth and A Christmas Carol + <i>Language</i> Paper 2: Writer's Viewpoints and Perspectives</p>	<p>Half Term 2: <i>Literature</i> Paper 1: Revision of Macbeth and A Christmas Carol + <i>Language</i> Papers 1 and 2</p>	<p>Exam Preparation of Papers 1 and 2 for both Language and Literature</p>
Knowledge Covered	<p>An Inspector Calls is the final Literature text we will be studying, allowing us to further enhance how we are able to analyse dramatic fiction texts. As with all Literature texts we will be looking at:</p> <ul style="list-style-type: none"> • Characterisation • Narrative • Themes • Structure • Language • Context <p>This exam question will build on our academic writing abilities, but now with the added challenge of a closed book exam question.</p>	<p>At this point in the year, we will have covered all exam content and learning will focus on building beyond that base level of understanding gained in Year 10.</p> <p>You will move beyond character and narrative in Literature and begin to interpret texts on a more thematic and contextual level, with an awareness of the text as not only a construct but the author's craft.</p>	<p>Following on from the first set of mock examinations before Christmas, lessons will now reflect on areas of need and where we have any gaps in our knowledge.</p> <p>Each lesson, be it Language or Literature, will be focussed on a practise exam question and will incorporate retrieval with exam skill to build confidence with the texts and how to be a success in conveying our interpretations.</p>		<p>Dependent on the needs of individuals/classes.</p>
Online Resources	<p>BBC Bitesize Seneca National Theatre</p>				