



Key Stage 4 Curriculum Information

GCSE Drama: Subject Overview

Qualification	GCSE Drama
Exam Board	AQA
Course Leader	Miss R E Crick: Rachael.Crick@bulwellacademy.org.uk
Course summary	<p>This is a two-year course designed to improve acting skills and knowledge of theatre. The course combines elements of different theatre styles and genres. There is a focus on group acting skills and during the course, students will perform extracts from well-known plays and work in groups to produce original devised theatre. The course suits students who are confident performers and students who enjoy writing about theatre. Enthusiasm and passion are essential.</p> <p>The course has three components:</p> <p>Component 1 – Written exam to be sat in the summer of Y11</p> <p>Component 2 - Sees exploration of a given stimulus to form a devised piece of theatre.</p> <p>Component 3 - A presentation of two extracts from a chosen published play</p>
What will students learn?	<p>Y10 GCSE sees an introduction to the course, exploring new skills whilst refine those already learnt. You will create a mock devised piece which will be performed in front of an invited audience which will also give you an opportunity to work with the methods of a range of practitioners.</p> <p>In the first half term we also develop skills when analysing and evaluating live theatre. You will be introduced to the demands of the written exam, formally sat in the summer of Y11, developing the skills needed in order to recognise performance skills, how they have been used in order to create meaning as well as understanding the impact these have on you as an audience member.</p> <p>By the end of Y10 you will have completed Component 2. This component equates to 40% of your final GCSE grade.</p> <p>At the beginning of year 11, we will be focusing on Component 3 - You will be given a performance text from which you will perform two key extracts from a performance text. This can be monologues, duologues or group performances, or any combination of these. This exam will take place in front of an external examiner between January and February 2023.</p> <p>This year will also see the exploration of Blood Brothers, with a focus on working on essay technique needed for the written exam. This will be assessed in the Summer exams series, in a 1 hour 45 minutes written examination.</p> <p>During this year, you will get the opportunity to attend a professional performance.</p>
How will students be assessed?	<p>Component 1 'Understanding Drama' Written examination - 1 hour 45 minutes Externally assessed by AQA</p> <p>Section A – General knowledge of roles and responsibilities in drama 4 marks Section B – The exploration of a set text (Blood Brothers) 44 marks Section C – The analysis and evaluation of live theatre 32 marks</p> <p style="text-align: right;">40% of overall GCSE grade (80 marks)</p> <p>Component 2 – 'Devising Drama' Internally assessed and externally moderated The process of creating Devised Drama for performance and performing work to a live audience. (20 marks). A written document called a 'Devising log' will be produced to marked alongside the practical performance. (40 marks)</p> <p style="text-align: right;">40% of overall GCSE grade (Total - 80 marks)</p> <p>Component 3 – 'Texts in practice' Assessed by a visiting examiner from AQA in front of a live audience. A live performance of two given extracts from a published play. Performance of each key extract (20 marks each)</p> <p style="text-align: right;">20% of overall GCSE grade (40 marks)</p>
What skills do I need?	<p>Work co-operatively in a variety of groups.</p> <p>The ability to develop analytical writing through practice in lessons and at home.</p> <p>Students develop their ability to express their ideas and experiment ways of communicating to an audience.</p> <p>They must be prepared to spend time outside of lessons rehearsing for both Component 2 and 3.</p>



Year 10 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Course Topic	<p>Skills: specific to key practitioners Introduction to section A: Theatre roles, staging configurations, and areas of the stage. An introduction to Live Theatre</p>	<p>Skills: Devised, describe, analyse, and evaluate. Link to Q – Devising/ teamwork/ creativity. Set text – teacher school choice</p>	<p>Skills: Devised, describe, analyse, and evaluate. Link to Q – Devising/ teamwork/ creativity.</p>	<p>Skills: Devised, team work creatively. Ability to describe, analyse and evaluate. Link to Q.</p>	<p>Skills: Respond to stimulus and give ideas. Develop ideas. Evaluate work</p>	<p>Skills: Design set, costume, lighting, and sound. Apply physical and vocal to performance extracts.</p>
Powerful/ Core Knowledge	<p>Knowledge: Background practitioners / techniques or styles studied. Approach to devising. Application of techniques. Section A – Comp. 1 Theatre job roles, staging configurations, technical terminology, stage placements. [Taught and recapped throughout Y10 & Y11] Section C: Introduction to the analysis and Evaluation of Live Theatre</p>	<p>Knowledge: How to make work in response to given stimulus. How to record ideas. How to write devising log. Section C: Background of production, recognise performance skills, effective use of performance skills, what contributes to successful production, structure and vocabulary. How meaning is communicated.</p>	<p>Knowledge: How to make work in response to given stimulus. How to record ideas. How to write devising log.</p>	<p>Knowledge: How to make work in response to given stimulus. How to record ideas. How to write devising log.</p>	<p>Knowledge: How to write ideas coherently. Explain process. How to evaluate. Evaluative words. Introduction of <u>Section B</u>: Set Text and exam preparation on questions .3, .2 and .1</p>	<p>Knowledge: Physical and vocal skills. Whole play. Design, background, context, and terminology.</p>
Online Resources	<p>Digital Theatre, National Theatre, YouTube, RSC, Bitesize https://www.bbc.co.uk/bitesize/examspecs/zrnjwty</p>					



Year 11 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Course Topic	Understand and confidently apply exam techniques for written exam	Understand the requirements and skills necessary for our practical exam (Comp 3) + optional Comp 1 focus	Embed and refine our skills and final extracts in preparation for final performance exam (Comp 3) + optional Comp 1 focus	Complete and demonstrate our understanding of techniques in Comp 1	Understanding and knowledge of Drama and Theatre in the form of Comp 1 written exam	
Powerful/ Core Knowledge	Skills: As end YR 10 Plus exam techniques. Writing skills.	Skills: Performance skills, physical and vocal skills, teamwork, learning lines, taking direction, responding to feedback.	Skills: Performance skills, physical and vocal skills, teamwork, learning lines, taking direction, responding to feedback.	Skills: Exam techniques. Extended written response. Recall key techniques.	Skills: Exam techniques. Extended written response. Recall key techniques.	
Set text for CET	Blood Brothers Noughts and Crosses The Crucible					
Diversity practical texts include:	Girls Like That / Bouncers / Curious Incident of the Dog in the Nighttime / Shakers / The 39 Steps / The Crucible Adult Child Dead Child / Home / When They Go Low / Noughts & Crosses					
Online Resources	Digital Theatre, National Theatre, YouTube, RSC, Bitesize https://www.bbc.co.uk/bitesize/examspecs/zrnjwty					