



Key Stage 4 Curriculum Information

Art & Design: Subject Overview

Qualification	GCSE Art & Design; Fine art or Photography
Exam Board	OCR
Course Leader	Miss Sophie Smalley sophie.smalley@bulwellacademy.org.uk
Course summary	<p>All students will study OCR Art and Design GCSE.</p> <p>Students will create a portfolio (coursework) of work based for both courses</p> <p>Fine art J171- The study of Portraiture.</p> <p>Photography- The theme of 'My Environment'</p> <p>This portfolio/coursework forms 60% of the overall grade.</p> <p>Component 2 exam question forms 40% of the overall grade.</p>
What will students learn?	<p>Year 10: By the end of the year students will be able to confidently select relevant primary sources to produce detailed observational work that demonstrates their knowledge of the formal elements through different types of media.</p> <p>They will be able to critically analyse artists' work and produce thought-provoking visual artist research. Students will be able to experiment by using a wide range of material, resources and techniques.</p> <p>Year 11: By the end of the year students will be able to demonstrate mastery in recording from observation, developing ideas and exploring media and techniques.</p> <p>Students will be able to confidently and independently produce their coursework and research in an original and sophisticated way encapsulating their findings within a final piece. They will be able to critically evaluate and comment on their work both visually and verbally.</p>
How will students be assessed?	<p>Portfolio and Externally Set Task</p> <p>OCR marking grid encompassing AO1, AO2, AO3 and AO4 for both folders and their final combined grade.</p> <p>AO1) Approaches to the development and resourcing of ideas. Using contextual materials. Analytical and cultural understanding.</p> <p>AO2) Develop knowledge of media, materials, techniques and processes. Experimentation with media and techniques. Develop skills to review and refine ideas using materials and processes.</p> <p>AO3) Record ideas, observations and insights.</p> <p>AO4) Present a personal response that is informed and meaningful.</p>
What skills will I need?	<p>Students will need a keen interest in art or photography with a curiosity to research and write about the work of others which will support their own investigations.</p>



Year 10 Art and Design Curriculum

Fine Art (Year 10)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Fine Art; Create relevant starting points specifically looking at the topic of Portraiture. Experimentation of the formal elements to challenge understanding and develop perception.</p>	<p>Fine Art; Independently expand on the formal observational pieces through a more incisive selection of materials to develop exploratory observational studies.</p>	<p>Fine Art; Visually analyse and critically respond to art and cultural connections that inform the direction of the independent practice.</p>	<p>Fine Art; Confidently express and develop ideas through selection and informed composition.</p>	<p>Fine Art; Challenge ideas through media manipulation and experimentation in order to inform design development.</p>	<p>Fine Art; Expand on experimentation and design development to inform the final outcome.</p>
Knowledge covered	<p>Fine Art; A03-Observational studies</p> <ul style="list-style-type: none"> • Pencil portraits from a given starting point using primary and secondary sources. 	<p>Fine Art; A03-Observational studies</p> <ul style="list-style-type: none"> • Pencil crayon and biro observational studies from primary and secondary sources. <p>A03-Observational studies</p> <ul style="list-style-type: none"> • Recording in light, storyboarding and image manipulation 	<p>Fine Art; A01-Artist research and analysis.</p> <ul style="list-style-type: none"> • Research and analyse the work of others. • Artist representations. 	<p>Fine Art; A02-Experiments and material tests.</p> <ul style="list-style-type: none"> • Use of a range of materials that demonstrate strong links with their chosen artist. • Produce ongoing experiments to show development and understanding of skills. 	<p>Fine Art; A02/A04-Experiments and material tests.</p> <ul style="list-style-type: none"> • Design ideas and experiments - produce a range of design ideas with strong links to their chosen artist. 	<p>Fine Art; A02/A04-Experiments and material tests.</p> <ul style="list-style-type: none"> • Final Design ideas- Start to create composition ideas working towards a final piece. This will show their understanding of technical skills and knowledge when answering a brief.



Key Stage 4 Curriculum Information

Photography (Year 10)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Photography: Introduction to the understanding of relevant photographic practices and functions in the creative and cultural industries.</p>	<p>Photography: Apply an understanding through taking, selecting, editing and presenting images refining ideas as work progresses.</p>	<p>Photography: Visually analyse and critically respond to the work and approaches of photographers from contemporary/ historical/ societies and cultures.</p>	<p>Photography: Confidently explore properties and effects of using different types of media, materials, techniques and processes in relation to creative intentions.</p>	<p>Photography: Challenge ideas through media manipulation and experimentation in order to inform design development.</p>	<p>Photography: Realise personal intentions through the sustained application of the photographic process.</p>
Knowledge covered	<p>Photography: A01-Research and analysis.</p> <ul style="list-style-type: none"> Research and analyse the work of others. 	<p>Photography: A02-Experiments and material tests.</p> <ul style="list-style-type: none"> Produce ongoing experiments to show development and understanding of skills. Studio/Location photography Media/ Techniques/ technologies in a variety of different areas; installation/ studio/ location. <p>A03-Observational studies Recording in light, storyboarding and image manipulation</p>	<p>Photography: A01-Research and analysis.</p> <ul style="list-style-type: none"> Research and analyse the work of others. <p>A03-Observational studies</p> <ul style="list-style-type: none"> Recording in light, storyboarding and image manipulation 	<p>Photography: A03-Observational studies</p> <p>Recording in light, storyboarding and image manipulation.</p> <p>Studio/Location photography</p>	<p>Photography: A01/ A02 -Research and analysis. Experiments and material tests.</p> <ul style="list-style-type: none"> Research and analyse the work of others. <p>Design ideas and experiments - range of design ideas with strong links to their chosen artist.</p>	<p>Photography: A02/A04-Experiments and material tests.</p> <ul style="list-style-type: none"> Final Design ideas- Start to create composition ideas working towards a final piece. This will show their understanding of technical skills and knowledge when answering a brief.
Online Resources	<p>artcyclopedia.com tate.org.uk saatchiart.com/</p>	<p>studentartguide.com vam.ac.uk/ nsead.org</p>	<p>ftmlondon.org/ art2day.co.uk centrepompidou.fr/en</p>	<p>khanacademy.org/ theartstory.org/artists/ moma.org/</p>	<p>tate.org.uk/art/student-resource/exam-help</p>	



Year 11 Art & Design Curriculum

Fine Art (Year 11)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Topic	<p>Fine Art; Produce a fluent and confident response to the coursework starting point in an intelligent and sophisticated way that demonstrates mastery and artistic refinement.</p>	<p>Fine Art; Be able to exploit the qualities of the materials selected with finesse and that amalgamates all personal observations, research and experimentation in to a skilful and independent final piece.</p>	<p>Fine Art Produce a fluent and confident response to the selected set task question (Exam) in an intelligent and sophisticated way that demonstrates mastery and artistic refinement and shows development of skills and progress from the coursework portfolio.</p>	<p>Fine Art Be able to develop, refine and amalgamate all personal observations, research and experimentation in a skilful and independent final piece without any intervention or teacher support under exam conditions.</p>	
Knowledge covered	<p>Fine Art; A02/A04-Experimentation, material testing and refining.</p> <ul style="list-style-type: none"> • Design ideas –continue refining their design ideas with strong links to their chosen artist • Annotation. 	<p>Fine Art; A04-Realisation of the final piece and critical evaluation.</p> <ul style="list-style-type: none"> • Realisation of final Design - create an enlarged final outcome. This will show their understanding of technical skills and knowledge when answering a brief. 	<p>Fine Art: Exam set task.</p> <ul style="list-style-type: none"> • Observational drawing from selected primary and secondary sources. • Use drawing skills for different needs and purposes appropriate to the area of study. • Refine ideas through taking, selecting, editing and presenting images. • Research and analyse the work of others relevant to chosen title that show strong links with own work. 	<p>Fine Art: Exam set task.</p> <ul style="list-style-type: none"> • Design development, experimentation. • Refine ideas through taking, selecting, editing and presenting images. • Observational drawing from selected primary and secondary sources. • Final exam and realisation. • Course end. 	



Photography (Year 11)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Topic	<p>Photography: Realise personal intentions through the sustained application of the photographic processes using clear sources that inspire and show clear links.</p>	<p>Photography: Exploit the qualities of the chosen area in photography that amalgamates all personal observations, research and experimentation in to a skilful and independent final piece.</p>	<p>Photography: Produce a fluent and confident response to the selected set task question (Exam) in an intelligent and sophisticated way that demonstrates mastery and artistic refinement and shows development of skills and progress from the coursework portfolio.</p>	<p>Photography: Be able to develop, refine and amalgamate all personal observations, research and experimentation in a skilful and independent final piece without any intervention or teacher support under exam conditions.</p>	
Knowledge covered	<p>Photography: A02/A04-Experimentation, material testing and refining.</p> <ul style="list-style-type: none"> • Design ideas –continue refining their design ideas with strong links to their chosen artist • Annotation. 	<p>Photography: A04-Realisation of the final piece and critical evaluation.</p> <ul style="list-style-type: none"> • Realisation of final outcome. This will show their understanding of technical skills and knowledge when answering a brief. 	<p>Fine Art and Photography: Exam set task.</p> <ul style="list-style-type: none"> • Observational drawing from selected primary and secondary sources. • Use drawing skills for different needs and purposes appropriate to the area of study. • Refine ideas through taking, selecting, editing and presenting images. • Research and analyse the work of others relevant to chosen title that show strong links with own work. 	<p>Photography: Exam set task.</p> <ul style="list-style-type: none"> • Design development, experimentation. • Refine ideas through taking, selecting, editing and presenting images. • Observational drawing from selected primary and secondary sources. • Final exam and realisation. • Course end. 	
Online Resources	<p>artcyclopedia.com tate.org.uk saatchiart.com/</p>		<p>studentartguide.com art2day.co.uk</p>		<p>theartstory.org/artists/ tate.org.uk/art/student-resource/exam-help</p>