



Year 7 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to the formal elements in Art and Historical artists					
Knowledge Covered	<ul style="list-style-type: none"> • Observational pencil drawing. • Tonal theory, mark making and an introduction to perspective. 	<ul style="list-style-type: none"> • Mark making exploring line, tone and texture with a wide range of materials. 	<ul style="list-style-type: none"> • Colour theory and the fundamentals of the colour wheel. 		<ul style="list-style-type: none"> • Exploring pattern, colour, texture, line and shapes in non-Western Art and print. • 2D in to a 3D structure. • Understanding surface decoration 	<ul style="list-style-type: none"> • 2D in to a 3D structure. • Understanding surface decoration and connecting surfaces and planes together.
Online Resources	<ul style="list-style-type: none"> • BBC Bitesize • Student Art Guide • Khan Academy 					



Year 8 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Developing the formal elements. Exploration of materials from 2D to 3D					
Knowledge Covered	<ul style="list-style-type: none"> Developing the formal elements. Experimental drawing from observation. 	<ul style="list-style-type: none"> Developing competency and confidence of application of media. 	<ul style="list-style-type: none"> Contextual and contemporary connections and artist research. Developing descriptive and analytical language both written and visual. 	<ul style="list-style-type: none"> Experimentation and design development and refinement. 	<ul style="list-style-type: none"> Production of a mixed media 3D sculpture investigating texture, line, form and negative and positive space. Critical analysis and annotation 	<ul style="list-style-type: none"> Extending the drawing practice through developing the 3D sculpture in to a 2D body of work. Critical analysis and evaluation.
Online Resources	<ul style="list-style-type: none"> BBC Bitesize Student Art Guide Khan Academy The National Society for Education in Art and Design (NSEAD): https://www.nsead.org Arts Council England: www.artscouncil.org.uk GCSE Art and Design-GOV.UK: https://www.gov.uk/government/publications/gcse-art-and-design National Gallery young learners: https://www.nationalgallery.org.uk/learning/young-producers Tate Gallery: https://www.tate.org.uk/kids 					



Year 9 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Embedding the formal elements. ‘Project title ‘Environment’	Embedding the formal elements. ‘Project title ‘Environment’	Embedding the formal elements. ‘Project title ‘Environment’	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.
Knowledge Covered	<ul style="list-style-type: none"> Embed the formal elements through observational studies exploring in a wide range of wet and dry media 	<ul style="list-style-type: none"> Develop ideas through a range of media/ experiments Develop compositions through experimentations in response to artist. 	<ul style="list-style-type: none"> Show confidence and fluency with media, processes and the formal elements when realising intentions to a final outcome. 	<ul style="list-style-type: none"> Understand the structure of the face and facial features, exploring this in a wide range of tonal media to embed tonal theory. 	<p>Select and experiment with a wide range of media that connects work to the artists style, developing expression, emotion and use of colour</p> <p>Emotion of the face and facial features using a wide range of colour media to embed identity and colour theory</p>	<ul style="list-style-type: none"> Show confidence and fluency with media, processes and the formal elements when realising intentions to a final 2D painted piece looking at identity and individuality
Online Resources	<ul style="list-style-type: none"> The National Society for Education in Art and Design (NSEAD) https://www.nsead.org Arts Council England www.artscouncil.org.uk GCSE Art and Design-GOV.UK https://www.gov.uk/government/publications/gcse-art-and-design National Gallery young learners https://www.nationalgallery.org.uk/learning/young-producers Tate Gallery https://www.tate.org.uk 					