



Year 7 English Curriculum

	Autumn Term		Spring Term		Summer Term	
Topic	Half Term 1: <i>Reading and Writing</i> Myths and Legends	Half Term 2: <i>Reading</i> Smart, written by a local Bulwell author	Half Term 1: <i>Writing</i> Crafting persuasive writing	Half Term 2: <i>Reading</i> Shakespeare- A Midsummer Night's Dream	Half Term 1: <i>Writing</i> Gothic Fiction	Half Term 2: <i>Reading</i> Poetry, on the theme of 'freedom'
Knowledge Covered	<p>You will be introduced to Greek Mythology where you will look at the Titans, the Gods and the beginning of the world.</p> <p>You will be introduced to PEAK paragraphs and the triangle plan.</p>	<p>There's been a murder in Nottingham but no one seems to care... except for Kieran, a young boy who has difficulties fitting in. Kieran uncovers secrets and faces dangers at every turn.</p> <p>You will read this intriguing crime mystery written by Bulwell-born author Kim Slater, looking closely at how characters and setting are presented.</p>	<p>Within these lessons, you will develop your own viewpoints on a range of interesting topics.</p> <p>You will focus on: homelessness, beauty standards, and the impact of social media.</p> <p>You will be introduced to the hand plan.</p>	<p>You will be introduced to Shakespeare and the context of Elizabethan and Jacobean Britain.</p> <p>You will read a range of extracts from across all 5 acts of the play and look closely at Shakespeare's use of language.</p>	<p>Here, you will be introduced to the gothic genre.</p> <p>You will read extracts from a number of gothic texts including <i>Dracula</i>, <i>The Woman in Black</i> and <i>Frankenstein</i>.</p> <p>You will focus on how to create tension and describe setting and characters effectively.</p>	<p>In the final half term, you will study an anthology of poetry focussed on the theme of freedom.</p> <p>You will read poetry from a range of writers including Maya Angelou and Niyi Osundare.</p>
Online Resources	<p>BBC Bitesize</p> <p>National Theatre</p> <p>Bedrock Learning</p> <p>Seneca</p>					



Year 8 English Curriculum

	Autumn Term		Spring Term		Summer Term	
Topic	Half Term 1: <i>Reading</i> Refugee Boy	Half Term 2: <i>Writing</i> Science Fiction	Half Term 1: <i>Reading</i> Shakespeare- Much Ado About Nothing	Half Term 2: <i>Writing</i> Viewpoint Writing	Half Term 1: <i>Reading</i> Frankenstein	Half Term 2: <i>Reading</i> Poetry, on the theme of 'oppression and rebellion'
Knowledge Covered	<p>Refugee Boy focusses on the struggles of Alem, a 14 year old from Ethiopia who arrives in London after war breaks out in his home. Alem now has to fight for asylum in Britain.</p> <p>You will focus on how writers craft language, setting and characterisation.</p>	<p>Here, you will be introduced to mysterious and futuristic worlds as you focus on the genre of science fiction.</p> <p>Focussing on the triangle plan, you will look at how writers create tension and climaxes before writing your own science fiction.</p>	<p>Following on from the introduction to Shakespeare in Year 7, you will study Shakespeare's complex narrative of love and betrayal.</p> <p>You will focus on plot, structure, language and themes.</p>	<p>Here, you will build on your previous work on viewpoint writing with a focus on role models and what you believe makes a good role model.</p> <p>You will learn about crafting a persuasive and well-developed argument.</p>	<p>You will study a drama of Mary Shelley's novel Frankenstein.</p> <p>You will read this with a focus on the conventions of a gothic genre and how writer's build tension in their stories.</p>	<p>You will study an anthology of poetry with the theme of social justice.</p> <p>The poems come from a range of writers such as Raymond Antrobus, Langston Hughes and Gwendolyn Brooks</p>
Online Resources	<p>BBC Bitesize National Theatre Bedrock Learning Seneca</p>					



Year 9 English Curriculum

	Autumn Term		Spring Term		Summer Term	
Topic	Half Term 1: <i>Writing</i> Based around the novel Pet	Half Term 2: <i>Reading</i> Pet	Half Term 1: <i>Writing</i> Dystopian Fiction	Half Term 2: <i>Writing</i> Viewpoint Writing	Half Term 1: <i>Reading</i> Shakespeare- Romeo and Juliet	Half Term 2: <i>Reading</i> Unseen Poetry
Knowledge Covered	Year 9 begins by studying the ground-breaking novel Pet by Akwaeke Emezi . The novel presents a character's determination to protect their friend and save Lucille from the evil that lurks within it. Alongside reading the text, you will learn about how writers craft their language to create meaning and apply this knowledge to your own writing.		In this unit, you will be introduced to societies where there is great suffering or injustice. Through a variety of extracts, you will explore genre, structure and language used to craft writing .		After looking at Shakespeare's comedies , this unit introduces you to the theme of tragedy . You will focus on the play's key themes and practise how to respond to questions through close analysis of a range of extracts .	
Online Resources	BBC Bitesize National Theatre Bedrock Learning Seneca					