



## Year 7 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Course Topic	Core 1: Basic Skills	Option 2: Text and repertoire	Option 3: Production elements	Option 1: Styles	Core 2: Devising/ Exploring	Option 4: Appreciation of theatre
Powerful/ core Knowledge	Core Drama: Collaboration Vocal Movement Theatre Techniques (Role-play/ Still image / Thought Tracking / Narration)	Reading / interpreting text, blocking / stage directions / optional exploration of set design, marking the moment	Introduction into the world of technical theatre – Principals of design. (E.G – colour, multiples/ etc. Basic roles within the theatre	Knowledge Understanding Application of chosen style(s)	Abstraction of ideas from stimulus Structuring of performance Application of at least one skill from Core 1	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt.
	How to work successfully as a team and collaborate towards a shared goal. Performance skills and techniques.	Understand the context of the play. Use of performance skills and techniques to interpret a character in a script. Understand areas of the stage and design elements.	What different theatre roles exist? How to use theatre space/ areas and configurations of the stage as an actor and a technician. How to interpret design principles.	How to place Drama in its historical context. How to recognise and appreciate key features of a style and apply that to own Drama	How to understand/ develop the structure of a performance.  How to use rehearsal techniques to devise drama	How to understand the context and appreciate performance and design elements within a recorded performance
Online Resources	BBC Bitesize National Theatre Digital Theatre YouTube	BBC Bitesize National Theatre Digital Theatre	Interactive lighting websites.	BBC Bitesize	Frantic assembly – Building blocks	BBC Bitesize YouTube



## Year 8 Drama Curriculum

	Autumn 1	Autumn 2	Spring Term	Summer 1	Summer 2
Course Topic	Core 1: Skills	Option 2: Text and repertoire	Option 1: Styles Core 2: Devising	Option 3: Production elements	Option 4: Appreciation of theatre
<b>Powerful/ core Knowledge</b>	Collaboration and Teamwork skills Vocal and physical performance skills Theatre Techniques (Levels/proxemics/transitions/status)	Building on reading and interpreting text. Blocking stage/ stage direction.	Option 1: Knowledge, understanding and application of practitioner's styles. Core 2: Abstraction of ideas from stimulus. Structure of performance. Application of at least one skill from core 1. Aims and intentions. Audience impact.	Understanding the use of each specific production element and its effect on a performance – Specific terminology. Semiotics of production values. Choice of Lightening / set / music / sound / Costume.	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt. Evaluate the purpose of a moment/action.
	How to develop and broaden the use of performance skills and techniques	Understand the context of a play. Further develop performance skills and techniques to interpret a character. Further understand how to interpret a script and apply effective blocking, considering audience awareness.	Option 1: to explore complex dramatic style/s Recognise and appreciate key features of a style and apply that to own drama. Core 2: To explore a range of source material. Select appropriate strategies and techniques during rehearsal.	How to use theatre space/ areas and configurations of the stage as an actor and technician. How to interpret more complex design principles.	How to understand the context and appreciate more complex performance and design elements within a recorded performance.
<b>Online Resources</b>	Digital Theatre YouTube BBC Bitesize	BBC Bitesize National Theatre Digital Theatre	BBC Bitesize Digital Theatre YouTube	Interactive websites for design elements.	BBC Bitesize Digital Theatre YouTube



## Year 9 Drama Curriculum

	Autumn 1	Autumn 2	Spring Term	Summer 1	Summer 2
Course Topic	<b>Core 1: Skills</b>	<b>Option 4: Appreciation of theatre</b>	<b>Option 1: Styles</b> <b>Core 2: Devising/ Exploring</b>	<b>Option 2: Text and repertoire</b>	<b>Option 3: Production Elements</b>
Powerful/ Core Knowledge	Using vocal and physical skills to create a character and develop characterisation. Characterisation/physicality/vocal/Interpretative) Embedding Drama techniques together to create a detailed piece of theatre. (Improvisation/monologue/Duo logue)	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt. Evaluate the purpose of a moment/action. Evaluate the use production elements in the performance.	Knowledge, analysis and performance of two contrasting styles. Abstraction of ideas from stimulus Structuring of performance application of at least 1 skill from Core 1 Look at and explore genre and style within a devised piece	Performance skills, physical and vocal skills applied to challenging text of teacher choice. Blocking/staging, delivering lines. Taking direction.	Applying production elements to script / Devised performance (Lighting / Sound / Set / Costume) Exploration of production elements on atmosphere.
	How to use a growing range of skills and techniques with maturity. How to bring skills and techniques together to create a detailed character/performance. How to strengthen interpretative skills to create characters. How to embed theatre techniques within the creation of a piece.	How to consider the rationale behind a performance and evaluate why the choice has been made. How to focus on the intentions behind the performance and evaluate the impact on an audience member.	Option 1: How to bring together Historical context, the key features of a style and the performance qualities and be able to analyse the impact. Core 2: How to understand the structure of storytelling. How to think more deeply when abstracting ideas from stimulus. How to show maturity and refinement in choices of performance material. How to understand and analyse audience impact.	How to develop a more professional performance skill set. How performing to an invited audience can improve skills.	How to use specific subject terminology and link it to desire atmosphere or mood to be created with a design element.
Online Resources	YouTube National Theatre BBC Bitesize	Digital Theatre YouTube BBC Bitesize RSC Online (YouTube) National Theatre	BBC Bitesize Digital Theatre YouTube Digital Theatre Plus BBC Bitesize	Bitesize National Theatre Digital Theatre	YouTube National Theatre