



Key Stage 4 Curriculum Information

GCSE Drama: Subject Overview

Qualification	GCSE Drama
Exam Board	AQA
Course Leader	Miss R E Crick: Rachael.Crick@bulwellacademy.org.uk
Course summary	<p>This is a two-year course designed to improve acting skills and knowledge of theatre. The course combines elements of different theatre styles and genres. There is a focus on group acting skills and during the course, students will perform extracts from well-known plays and work in groups to produce original devised theatre. The course suits students who are confident performers and students who enjoy writing about theatre. Enthusiasm and passion are essential.</p> <p>The course has three components:</p> <p>Component 1 – Written exam to be sat in the summer of Y11</p> <p>Component 2 - Sees exploration of a given stimulus to form a devised piece of theatre.</p> <p>Component 3 - A presentation of two extracts from a chosen published play</p>
What will students learn?	<p>Y10 GCSE sees an introduction to the course, exploring new skills whilst refine those already learnt. You will create a mock devised piece which will be performed in front of an invited audience which will also give you an opportunity to work with the methods of a range of practitioners.</p> <p>Alongside this work you will be introduced to our set text 'Blood Brothers' by Willy Russell as well as going on a trip to see at least one live piece of theatre.</p> <p>By the end of Y10 you will have completed Component 2. This component equates to 40% of your final GCSE grade.</p> <p>At the beginning of year 11, we will be focusing on Component 3 - You will be given a performance text from which you will perform two key extracts from a performance text. This can be monologues, duologues or group performances, or any combination of these. This exam will take place in front of an external examiner between December and January (2022-2023).</p> <p>This year will also see the continuation of exploration of 'Blood Brothers', with a focus on working on essay technique needed for the written exam.</p> <p>During this year, you will get the opportunity to attend a professional performance. You write a Live Theatre Evaluation as a part of the written examination.</p> <p>This will be assessed in the Summer exams series, in a 1 hour 45 minutes written examination.</p>
How will students be assessed?	<p>Component 1 'Understanding Drama' Written examination - 1 hour 45 minutes Externally assessed by AQA</p> <p>Section A – General knowledge of roles and responsibilities in drama 4 marks Section B – The exploration of a set text ('Blood Brothers') 44 marks Section C – The analysis and evaluation of live theatre 32 marks</p> <p style="text-align: right;">40% of overall GCSE grade (80 marks)</p> <p>Component 2 – 'Devising Drama' Internally assessed and externally moderated The process of creating Devised Drama for performance and performing work to a live audience. (20 marks). A written document called a 'Devising log' will be produced to marked alongside the practical performance. (40 marks)</p> <p style="text-align: right;">40% of overall GCSE grade (Total - 80 marks)</p> <p>Component 3 – 'Texts in practice' Assessed by a visiting examiner from AQA in front of a live audience. A live performance of two given extracts from a published play. Performance of each key extract (20 marks each)</p> <p style="text-align: right;">20% of overall GCSE grade (40 marks)</p>
What skills do I need?	<p>Work co-operatively in a variety of groups.</p> <p>The ability to develop analytical writing through practice in lessons and at home.</p> <p>Students develop their ability to express their ideas and experiment ways of communicating to an audience.</p> <p>They must be prepared to spend time outside of lessons rehearsing for both Component 2 and 3.</p>



Year 10 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Comp 1: Section A: Theatre roles, staging configurations, and areas of the stage.</p> <p>Welcome to Drama / Devising skills and practitioners</p>	<p>Comp 1: Introduction to Section B: Set text</p> <p>Continue developing skills and knowledge of practitioners</p>	<p>Component 2: On-going developing skills and practitioners' workshops</p>	<p>Component 2: On-going Development of the creation of the piece of theatre</p>	<p>Component 2: Devising drama Final Performance (Teachers choose to complete now or in Spring 2)</p>	<p>Component 2: Devising Drama Written Coursework</p> <p>Introducing/recapping set text for Comp 1 (Section B)</p>
Knowledge Covered	<p>Component 2: Background practitioners / techniques or styles studied. Approach to devising. Application of techniques.</p>	<p>Component 2: How to make work in response to given stimulus. How to record ideas. How to write devising log.</p>	<p>Component 2: How to make work in response to given stimulus. How to record ideas. How to write devising log.</p>	<p>Component 2: How to make work in response to given stimulus. How to record ideas. How to write devising log.</p>	<p>Component 2: How to write ideas coherently. Explain process. How to evaluate. Evaluative words. (Devising log)</p>	<p>Component 1: Physical and vocal skills. Whole play. Design, background, context, and terminology.</p>
	<p>Component 1 Section A: Theatre job roles, staging configurations, technical terminology, stage placements. [Taught and recapped throughout YR 10 & 11]</p>	<p>Component 1 Section C: Background of production, recognise performance skills, effective use of performance skills, what contributes to successful production, structure & vocabulary. How meaning is communicated.</p>				
Online Resources	<p>Digital Theatre, National Theatre, YouTube, RSC, Bitesize https://www.bbc.co.uk/bitesize/examspecs/zrnjwty</p>					



Year 11 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Recap set text and exam technique	Component 3: Texts in Practice: Rehearsals Component 1: Ongoing	Component 3: Texts in Practice: Rehearsals Component 1: Ongoing	Component 3: Practical Exam (Centres to choose suitable date – Spring 1 or Spring 2)	Component 1: Written exam (Final revision/exam technique)	
Knowledge Covered	As end of year 10. Exam techniques, top to bottom, 4x4x4, API's, 4*, DAEQ, Mnemonics	Physical and vocal. Overview of play text. Knowledge of character and intention.	Physical and vocal. Overview of play text. Knowledge of character and intention. Demonstration of our skills in Drama	Physical and vocal skills. Section A. Section B (set text). Live production facts. Techniques for answering exam questions. Evaluation vocabulary.	Physical and vocal skills. Section A. (Set text). Live production facts. Techniques for answering exam questions. Evaluation vocabulary.	
Online Resources	Digital Theatre, National Theatre, YouTube, RSC, Bitesize https://www.bbc.co.uk/bitesize/examspecs/zrnjwty					