



Year 7 Drama Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Core 1: Basic Skills	Core 2: Exploration of play text	Option 3: Production elements	Option 2: Styles	Option 1: Devising	Option 4: Analysis & Evaluation of Theatre
Knowledge Covered	Core Drama: Collaboration Vocal Movement Theatre Techniques (Still image / Thought Tracking / Narration)	Reading / interpreting text, process of learning lines, blocking / stage directions / optional exploration of set design, marking the moment	Introduction into the world of technical theatre – Principals of design. (E.G - Colour / multiples / etc..... Basic theatre Roles within the theatre.	Knowledge Understanding Application of chosen style(s)	Abstraction of ideas from stimulus Structuring of performance Application of at least one skill from Core 1	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt.
	How to work successfully as a team and collaborate towards a shared goal. How to use core Drama skills and techniques.	How to use knowledge of playwright to understand the context of the play. How to use spatial awareness in stage and design to interpret a script and character.	What different theatre roles exist? How to use stage space/ areas and configurations of the stage as an actor and a technician. How to interpret design principles	How to place Drama in its historical context. How to recognise and appreciate key features of a style and apply that to own Drama	How to understand the structure of storytelling. How to use rehearsal techniques to devise own drama	How to consider the rationale behind a performance.
Online Resources	BBC Bitesize National Theatre Digital Theatre YouTube	BBC Bitesize National Theatre Digital Theatre	Interactive lighting websites.	BBC Bitesize	Frantic assembly – Building blocks	BBC Bitesize YouTube



Year 8 Drama Curriculum

	Autumn 1	Autumn 2	Spring Term	Summer 1	Summer 2
Topic	Core 1: Developing Skills	Core 2: Exploration of play text	Option 2: Styles Option 1: Devising	Option 3: Production Elements	Option 4: Analysis and Evaluation of Live Theatre
Knowledge Covered	Collaboration and Teamwork skills Vocal and physical performance skills Theatre Techniques (Levels/proxemics/transitions/status)	Building on reading and interpreting text. Learning lines. Blocking stage/stage direction.	Exploration based around knowledge, understanding and application of a practitioner's style and methodologies Abstraction of ideas from stimulus Structuring of performance Application of at least one skill from Core 1 Aims and intentions Audience impact	Understanding the use of each specific production element and its effect on a performance – Specific terminology. Semiotics of production values. Choice of Lightening / set / music / sound / Costume.	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt. Evaluate the purpose of a moment/action.
	How to develop and build on team work and collaboration skills. How to develop and increase the use of Drama skills and techniques.	How to consider the Consequences of key themes. How the knowledge of playwright, Theatre style, stage configurations can affect a piece of drama.	How the Historical context affects the application and appreciation of the Key features of a play. How to develop deeper thinking when abstracting ideas from stimulus	How to experiment with the choices of production elements.	How to consider a performance and evaluate why the choice has been made.
Online Resources	Digital Theatre YouTube BBC Bitesize	BBC Bitesize National Theatre Digital Theatre	BBC Bitesize Digital Theatre YouTube Digital Theatre Plus	Interactive websites for design elements.	BBC Bitesize Digital Theatre YouTube



Year 9 Drama Curriculum

	Autumn 1	Autumn 2	Spring Term	Summer 1	Summer 2
Topic	Core 1: Consolidating Core Skills	Option 4: Analysis and Evaluation of Live Theatre	Option 2: Styles Option 1: Devising using a stimulus; Developing ideas for devised theatre influenced by practitioner	Core 2: Exploration of play text	Option 3: Production Elements
Knowledge Covered	Using vocal and physical skills to create a character and develop characterisation. Characterisation/physicality/vocal/Interpretative) Embedding Drama techniques together to create a detailed piece of theatre. (Improvisation/monologue/Duo logue)	Analysis of plot and character. Justify what worked in the performance and what didn't. Explain how you as an audience member felt. Evaluate the purpose of a moment/action. Evaluate the use production elements in the performance.	Knowledge, analysis and performance of two contrasting styles Abstraction of ideas from stimulus Structuring of performance Application of at least 1 skill from Core 1 Look at and explore genre and style within a devised piece	Performance skills, physical and vocal skills applied to challenging text of teacher choice. Blocking/staging, hearing lines. Taking direction.	Applying production elements to script / Devised performance (Lighting / Sound / Set / Costume) Exploration of production elements on atmosphere.
	How to use a growing range of skills and techniques with maturity. How to bring skills and techniques together to create a detailed character/performance. How to strengthen interpretative skills to create characters. How to embed theatre techniques within the creation of a piece.	How to consider the rationale behind a performance and evaluate why the choice has been made. How to focus on the intentions behind the performance and evaluate the impact on an audience member.	How to bring together Historical context, the key features of a style and the performance qualities and be able to analyse the impact. How to understand the structure of storytelling. How to think more deeply when abstracting ideas from stimulus. How to show Maturity and refinement in choices of performance material. How to understand and analyse audience impact.	How to develop a more Professional performance skill set. How performing to an invited audience can improve skills.	How to use specific subject terminology and link it to desire atmosphere or mood to be created with a design element.
Online Resources	Youtube National Theatre BBC Bitesize	Digital Theatre YouTube BBC Bitesize RSC Online (YouTube) National Theatre	BBC Bitesize Digital Theatre Youtube Digital Theatre Plus BBC Bitesize	Bitesize National Theatre Digital Theatre	Youtube National Theatre