



Art & Design: Subject Overview

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| Qualification | GCSE Art & Design |
| Exam Board | OCR |
| Course Leader | Mrs K Brettell: katie.brettell@bulwellacademy.org.uk |
| Course summary | <p>All students will study OCR Art and Design GCSE.</p> <p>Students will create a portfolio (coursework) of work based on Fine art - the study of Human form.</p> <p>This portfolio/coursework forms 60% of the overall grade.</p> |
| What will students learn? | <p>Year 10: By the end of the year students will be able to confidently select relevant primary sources to produce detailed observational work that demonstrates their knowledge of the formal elements.</p> <p>They will be able to critically analyse artists' work and produce a thought-provoking visual artist research board. Students will be able to experiment by using a wide range of material and resources.</p> |
| | <p>Year 11: By the end of the year students will be able to demonstrate mastery in recording from observation, developing ideas and exploring media and techniques.</p> <p>Students will be able to confidently and independently produce their art boards and research in an original and sophisticated way encapsulating their findings within a final piece. They will be able to critically evaluate and comment on their work both visually and verbally.</p> |
| How will students be assessed? | <p>Portfolio and Set Task</p> <p>OCR marking grid encompassing AO1, AO2, AO3 and AO4 for both folders and their final combined grade.</p> <p>AO1) Approaches to the development and resourcing of ideas. Using contextual materials. Analytical and cultural understanding.</p> <p>AO2) Develop knowledge of media, materials, techniques and processes. Experimentation with media and techniques. Develop skills to review and refine ideas using materials and processes.</p> <p>AO3) Record ideas, observations and insights.</p> <p>AO4) Present a personal response that is informed and meaningful.</p> |
| What skills will I need? | Students will need a keen interest in art with a curiosity to research and write about the work of others which will support their own investigations. |

VISUAL & PERFORMING LEAD:
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Year 10 Art and Design Curriculum

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|---|---|---|--|---|---|
| Topic | <p>Create relevant starting points specifically looking at the topic of Portraiture and Human form.</p> <p>These will aid experimentation of the formal elements which will challenge understanding and develop perception.</p> | <p>Independently expand on the formal observational pieces through a more incisive selection of materials to develop exploratory observational studies.</p> | <p>Visually analyse and critically respond to art and cultural connections that inform the direction of the independent practice.</p> | <p>Confidently express and develop ideas through selection and informed composition.</p> | <p>Challenge ideas through media manipulation and experimentation in order to inform design development.</p> | <p>Expand on experimentation and design development to inform the final outcome.</p> |
| Knowledge covered | <p>A03-Observational studies</p> <ul style="list-style-type: none"> • Pencil portraits from a given starting point using primary and secondary sources. • Independently access/collect / collate and interpret information from a variety of sources. | <p>A03-Observational studies</p> <ul style="list-style-type: none"> • Pencil crayon and biro observational studies from primary and secondary sources. | <p>A01-Artist research and analysis.</p> <ul style="list-style-type: none"> • Looking at the work of others. • Research and analyse their work. • Artist copies. • Independently choose their own artist. | <p>A02-Experiments and material tests.</p> <ul style="list-style-type: none"> • Use of a range of materials that demonstrate strong links with their chosen artist. • Produce ongoing experiments to show development and understanding of skills. | <p>A02/A04-Experiments and material tests.</p> <ul style="list-style-type: none"> • Design ideas and experiments - produce a range of design ideas with strong links to their chosen artist. | <p>A02/A04-Experiments and material tests.</p> <ul style="list-style-type: none"> • Design ideas. • Final Design ideas- Start to create an enlarged final outcome. This will show their understanding of technical skills and knowledge when answering a brief. |
| Online Resources | <p>artcyclopedia.com</p> <p>tate.org.uk</p> <p>saatchiart.com/</p> <p>studentartguide.com</p> | | <p>vam.ac.uk/</p> <p>ftmlondon.org/</p> <p>art2day.co.uk</p> | | <p>centrepompidou.fr/en</p> <p>nsead.org</p> <p>khanacademy.org/</p> | |
| | | | | | <p>theartstory.org/artists/</p> <p>moma.org/</p> <p>tate.org.uk/art/student-resource/exam-help</p> | |



Year 11 Art & Design Curriculum

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer |
|-------------------|--|--|--|---|--------|
| Topic | Produce a fluent and confident response to the coursework starting point in an intelligent and sophisticated way that demonstrates mastery and artistic refinement. | Be able to exploit the qualities of the materials selected with finesse and that amalgamates all personal observations, research and experimentation in to a skilful and independent final piece. | Produce a fluent and confident response to the selected set task question (Exam) in an intelligent and sophisticated way that demonstrates mastery and artistic refinement and shows development of skills and progress from the coursework portfolio. | Be able to develop, refine and amalgamate all personal observations, research and experimentation in a skilful and independent final piece without any intervention or teacher support under exam conditions. | |
| Knowledge covered | A02/A04-Experimentation, material testing and refining. <ul style="list-style-type: none"> • Design ideas –continue refining their design ideas with strong links to their chosen artist • Annotation. | A04-Realisation of the final piece and critical evaluation. <ul style="list-style-type: none"> • Realisation of final Design - create an enlarged final outcome. This will show their understanding of technical skills and knowledge when answering a brief. | Exam set task. <ul style="list-style-type: none"> • Observational drawing form selected secondary sources and artist research. | Exam set task. <ul style="list-style-type: none"> • Design development, experimentation. • Final exam and realisation. • Course end. | |
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