



Year 7 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to the formal elements in Art and Historical artists					
Knowledge Covered	<ul style="list-style-type: none"> • Observational pencil drawing. • Tonal theory, mark making and an introduction to perspective. 	<ul style="list-style-type: none"> • Tonal Theory Mark making exploring line, tone and texture with a wide range of materials. 	<ul style="list-style-type: none"> • Colour theory and the fundamentals of the colour wheel. Mixing and blending using paint. 	<ul style="list-style-type: none"> • Developing contextual and cultural connections through the introduction of art movements and artists. 	<ul style="list-style-type: none"> • Exploring pattern, colour, texture, line and shapes in non-Western Art and print. • 2D in to a 3D structure. • Understanding surface decoration 	<ul style="list-style-type: none"> • 2D in to a 3D structure. • Understanding surface decoration and connecting surfaces and planes together.
Online Resources	<ul style="list-style-type: none"> • BBC Bitesize • Student Art Guide • Khan Academy 					



Year 8 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Developing the formal elements. Exploration of materials from 2D to 3D					
Knowledge Covered	<ul style="list-style-type: none"> Developing the formal elements. Experimental drawing from observation. Exposure to a wide range of materials and techniques. 	<ul style="list-style-type: none"> Developing competency and confidence of application of media. Annotation, critique and reflection. 	<ul style="list-style-type: none"> Contextual and contemporary connections and artist research. Developing descriptive and analytical language both written and visual. 	<ul style="list-style-type: none"> Experimentation and design development and refinement. 	<ul style="list-style-type: none"> Production of a mixed media 3D sculpture investigating texture, line, form and negative and positive space. Critical analysis and annotation 	<ul style="list-style-type: none"> Extending the drawing practice through developing the 3D sculpture in to a 2D body of work. Critical analysis and evaluation.
Online Resources	<ul style="list-style-type: none"> BBC Bitesize Student Art Guide Khan Academy The National Society for Education in Art and Design (NSEAD): https://www.nsead.org Arts Council England: www.artscouncil.org.uk GCSE Art and Design-GOV.UK: https://www.gov.uk/government/publications/gcse-art-and-design National Gallery young learners: https://www.nationalgallery.org.uk/learning/young-producers Tate Gallery: https://www.tate.org.uk/kids 					



Year 9 Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Embedding the formal elements. 'Sweet objects'	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.	Embedding the formal elements. Human form, identity and portraiture.
Knowledge Covered	<ul style="list-style-type: none"> Understanding proportion and scale specifically looking at subject of 'Sweets'. 	<ul style="list-style-type: none"> Analyse and draw features of the face in a wide range of media. Using media and techniques to convey identity and express emotion of the face. 	<ul style="list-style-type: none"> Contextual and contemporary connections and exploration of techniques and processes, Identity and styles in art. Independent selection and research of an artist chosen by the student. 	<ul style="list-style-type: none"> Experimentation and design development and refinement and scale and transformation. Exposure to composition of portraiture, identity and balance. 	<ul style="list-style-type: none"> Realisation of the final 2D painted piece in the style of the artist, exploring the student's identity in their artwork and research in Spring 1. 	<ul style="list-style-type: none"> Realisation of final low relief expression in the style of the artist research in Spring 1.
Online Resources	<ul style="list-style-type: none"> The National Society for Education in Art and Design (NSEAD) https://www.nsead.org Arts Council England www.artscouncil.org.uk GCSE Art and Design-GOV.UK https://www.gov.uk/government/publications/gcse-art-and-design National Gallery young learners https://www.nationalgallery.org.uk/learning/young-producers Tate Gallery https://www.tate.org.uk 					