

Drama Challenge

To get you ready for when we see you next, I have come up with some challenges I would like you try and have a go at!



Drama Challenge 1:

The Drama key
word alphabet

Drama Alphabet

This week I would like you to create a Drama alphabet. You can record this in a number of ways. You can:

- * Create a PowerPoint
- * Hand write it
- * Create it on a word document

For each letter of the alphabet you are to find a drama word which starts with that letter, give a definition of that word and find a picture to accompany it.

For example: A = Amphitheatre - an open circular or oval building with a central space surrounded by tiers of seats for spectators, for the presentation of dramatic or sporting events. **Key words should cover a range of Drama specific terminology.**



Drama Challenge 2:

Watching a piece of recorded
theatre or a film

Theatre or film review

You are to watch either a film (this could be one you have seen before or a new one) or view a piece of theatre which is being streamed online and then write a review based on what you have watched. The template for your review can be found below:

After you have watched the film and made some notes on what you have seen, you must then write your play review.

This should be written in a series of paragraphs, with a catchy title, incorporating the following format:

Introduction:

States the facts about the play – the title, the director, the company, date and place of production and any other useful information.

The Plot:

This is where you write about what the play was about (see your notes above), including the style of play this is. Give your personal impression of the production here, and any other insights into the plot/themes etc.

The Acting:

Write about the acting – what you liked/didn't like. Give examples from the play. Consider movement, mannerisms, gestures, relationships with other character etc.

The Design:

Describe the setting and the costumes (see notes above) and give your judgment on them in light of the play. Comment on the use and effectiveness of lighting and sound.

The Conclusion:

Make any other comments you feel are relevant. Decide whether the play was successful overall. You might mention whether you were entertained or bored here.

This can either be hand written or typed on the computer. It helps, if you choose to review a film that you pick one with humans as the characters instead of animated films. This will help you go into more detail within your response.