

**THE BULWELL ACADEMY**  
*Creative Education Trust*

# Year 9

# Assessment Booklet

June 2026

## Contacts



**Mr Smith**

Vice Principal

[chris.smith2@bulwellacademy.org.uk](mailto:chris.smith2@bulwellacademy.org.uk)



**Miss Flintoff**

Year 9 Director of Achievement

[danielle.flintoff@bulwellacademy.org.uk](mailto:danielle.flintoff@bulwellacademy.org.uk)



# Assessment Timetable

## Year 9 X band

	9X1	9X2	9X3	9X4	
English (60m)	3rd June P4	3rd June P4	3rd June P4	3rd June P4	
Maths P1 (60m)	8th June P4	8th June P4	8th June P4	8th June P4	
Maths P2 (60m)	15th June P3	15th June P3	15th June P3	15th June P3	
Science P1 (60m)	9th June P2	9th June P2	9th June P2	9th June P2	
Science P2 (60m)	11th June P4	11th June P4	11th June P4	11th June P4	
Science P3 (60m)	16th June P5	16th June P5	16th June P5	16th June P5	
Art (50m)	11th June P5	10th June P3	12th June P4	Mon 8 June P1	
Computer Science (IT) (50m)	12th June P4	17th June P2	18th June P4	15th June P2	
Geography (50m)	11th June P1	12th June P4	9th June P1	16th June P1	
History P1 (40m)	9th June P1	8th June P1	8th June P1	10th June P3	
History P2 (40m)	16th June P4	16th June P1	17th June P2	17th June P2	
French W&S (35m)	15th June P4	9 June P1	19 June P3	9 June P 5	
French R&L (50m)	17th June P2	15 June P4	10 June P4	12 June P4	
Spanish W&S (35m)	16th June P1	15 June P5	10 June P3		
Spanish R&L (50m)	18th June P5	11th June P5	18th June P3		
Music (online 30m)	8th June P1	15th June P2	16th June P1	18th June P4	
PE (30m)	17th June P4	17th June P4	18th June P1	18th June P1	
	9XA	9XB	9XC	9XD	9XE
DT (50mins)	8th June P3	12th June P3	10th June P5	10th June P5	8th June P3
Drama (45 mins)	18th June P2	8th June P3	8th June P3	8th June P3	12th June P5

## Year 9 Y band

	9Y1	9Y2	9Y3	9Y4	9YGA
English (60m)	3rd June P1	3rd June P1	3rd June P1	3rd June P1	3rd June P1
Maths P1 (60m)	8th June P3	8th June P3	8th June P3	8th June P3	8th June P3
Maths P2 (60m)	15th June P1	15th June P1	15th June P1	15th June P1	15th June P1
Science P1 (60m)	9th June P3	9th June P3	9th June P3	9th June P3	Tues 9th June P3
Science P2 (60m)	11th June P2	11th June P2	11th June P2	11th June P2	Thurs 11 June P2
Science P3 (60m)	16th June P2	16th June P2	16th June P2	16th June P2	Tues 16th June P2
Art (50m)	12th June P1	17th June P2	8th June P1	15th June P2	
Computer Science (IT) (50m)	11th June P5	10th June P2	19th June P3	11th June P3	
Geography (50m)	9th June P2	9th June P2	12th June P1	18th June P2	
History P1 (40m)	8th June P4	11th June P4	10th June P2	10th June P2	
History P2 (40m)	16th June P5	18th June P1	17th June P5	17th June P5	
French W&S (35m)	15th June P2	8 June P4	11 June P 4	17th June P4	
French R&L (50m)	19th June P5	17 June P5	15 June P2	12th June P4	
Spanish W&S (35m)	8th June P5	11 June P5	18 June P2		
Spanish R&L (50m)	17th June P4	16 June P5	12 June P4		
Music (online 30m)	15th June P5	15th June P5	17th June P2	11th June P4	
PE (30m)	15th June P1	15th June P1	16th June P2	16th June P2	
	9YA	9YB	9YC	9YD	9YE
DT (50mins)	10th June P4	10th June P4	8th June P3	10th Jun P4	16 June P1
Drama (45 mins)	19th June P1	16th June P1	16/06 P1	19th June P1	10th June P4

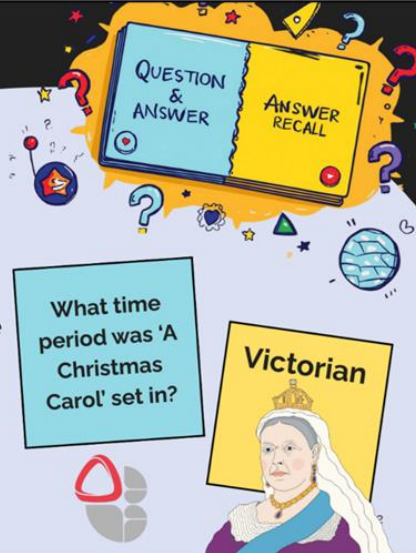
# Revision Techniques



## Flashcards

This is 'active recall'

- **Question** on one side and **Answer** on the other
- Add a **picture** to help you dual code
- Use the **Leitner system** to help you organise your self-testing
- This is perfect for your '**spaced retrieval**'



## Retrieval Grids

This is 'active recall'

- **Connect** and **organise information** in a grid with headings and sub-headings to prompt your recall
- It helps with **memorisation** and also **strengthens understanding**

Character	Quote	What they represent	Key vocabulary to describe them
Birling			
Eric			



## Brain Dump

This is 'free recall'

- **Use a timer** — there is no rigid structure
- **Write everything you know** with no filter or guide
- This gets all the information out of your head and afterwards you can **organise your ideas**
- Helps you to **identify knowledge gaps**

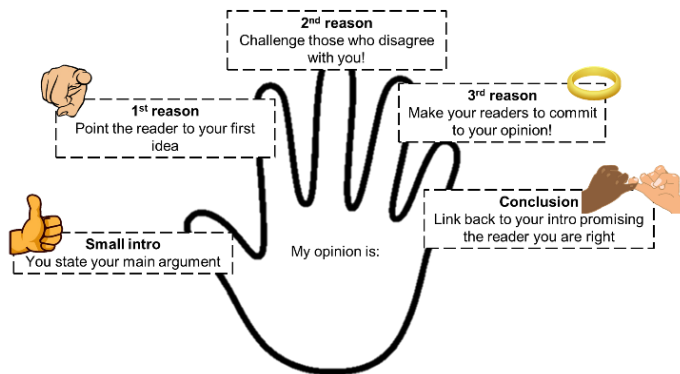


# Memorisation Topics & Resources

## ENGLISH

**Structure of the assessment** 1x 50 minute paper on non-fiction writing.  
Students are given a statement to which they need to write 5 paragraphs stating their opinion on the statement.

- Tips for success**
- Follow the hand plan (see below)
  - Leave a line when starting a new paragraph
  - Structure your paragraphs with a topic sentence, evidence and imagery
  - Full stops and capital letters



### Top websites for revision

<https://www.bbc.co.uk/bitesize/articles/zsvjkty#zpsng2p>

<https://www.bbc.co.uk/bitesize/articles/zg3496f#z9ctp4j>

### Topics

Viewpoint writing  
Positive role models in society

- Influential figures
- Negative media
- Influencers

# SCIENCE

<b>Structure of the assessment</b>	3 x 60 minute written papers
<b>Tips for success</b>	<ul style="list-style-type: none"><li>• Read questions carefully</li><li>• Use a ruler and pencil for drawing graphs</li><li>• Don't leave any questions unanswered</li><li>• Check calculations twice</li><li>• Use any spare time to check over answers</li></ul>
<b>Top websites for revision</b>	
<a href="#">Sparx Science Login</a>	<a href="#">Biology</a> <a href="#">Chemistry</a> <a href="#">Physics</a>
<b>Topics</b>	
Health (Biology) Types of Reactions (Chemistry) Energy – Heating and Cooling (Physics) Ecosystems (Biology) Chemical Energy (Chemistry) Wave Interactions (Physics) Cell Biology (Biology)	

# MATHS

<b>Structure of assessment</b>	2 x 60 minute papers Paper 1 is non calculator Paper 2 you may have a calculator
<b>Tips for success</b>	<ul style="list-style-type: none"> <li>• Read the entire question before answering, highlighting or underlining key words.</li> <li>• <b>Show all steps of your working out</b></li> <li>• Have a go at answering every question!</li> <li>• The amount of marks a question is worth tells you approximately how long to spend on that question (1 mark per minute).</li> </ul>

## Top website for revision

[Sparx Maths](#)

## Topics

- Any topic could come up on either paper.
- You could be tested on anything you have been taught in year 7, year 8 or year 9

### Year 7 Maths Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Integer number structures, introducing algebra and measurements		Numerical representations and Formulae and Sequences		Area and transformation and introducing ratio	

### Year 8 Maths Curriculum

	Autumn 1	Autumn 2	Spring Term 1	Spring Term 2	Summer 1	Summer 2
Topic	Equations, inequalities and graphs	Estimating	Rates of change	Statistics	Angles and 3D shapes	

### Year 9 Maths Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Quadratics and Probability	Constructions, Congruence and Pythagoras	Ratio and Proportion	Simultaneous Equations and Powers	Similarity and Trigonometry Numbers in context	

# GEOGRAPHY

## Structure of assessment

1 x 50 minute exam

## Tips for success

- Read each question carefully
- Identify the command word and key words in the sentence
- Check the key carefully when reading a graph
- Use a pencil and ruler when completing a graph. Be neat and accurate
- Four figure grid references - remember along the corridor and up the stairs
- On explain questions, remember to use full sentences and use connectives like because in your answers.

## Top website for revision

- [Seneca](#)
- Revision booklet based on learning journeys

[KS3 Geography - BBC Bitesize](#)

## Topics

- **Tectonics** – plate margins, how earthquakes and volcanic eruptions happen, effects, how they are managed, why live in areas of tectonic risk
- **Middle East** – location, opportunities and challenges of tourism, why the economy changed
- **Globalisation** – define, why it happened, what is a TNC, why companies globalise, impacts of a TNC on a place (positive and negative)
- **Sustainability** – definition, how are cities made sustainable?
- **Climate Change** – causes and effects
- **Coasts** – processes

# HISTORY

**Structure of assessment** 2 x 40 minute exam papers

**Tips for success**

- Read the questions carefully
- Identify the command word and key words in the sentence
- On explain questions, remember to use full sentences and use connectives like because in your answers
- Remember an inference is an idea or conclusion that's drawn from evidence and reasoning
- Chronological order- means in time order.
- Interpretations refer to the ways people view events
- Know the difference between a cause and a consequence

**Top website for revision**

[GCSE POD](#)

[KS3 History - BBC Bitesize](#)

**Topics**

- **First World War** – causes, trigger events, trench warfare, new technology, Battle of the Somme, Treaty of Versailles
- **Causes of Worl War 2**
- **The Second World War** – overview, Blitzkrieg, Dunkirk, D Day, Battle of Britain, The Blitz, Evacuation and rationing
- **The Holocaust** - antisemitism, life in a Ghetto, Nazi Propaganda against the Jews, how Nazis killed the Jews, the final solution at concentration and/or death camps.

# FRENCH

<b>Structure of assessment</b>	Reading and listening assessment – 50 minutes Writing and speaking assessment – 50 minutes
--------------------------------	---

<b>Tips for success</b>	<ul style="list-style-type: none"><li>• Read the questions carefully.</li><li>• Make sure you answer in the correct language – if the questions are in English, you answer in English.</li><li>• Do not leave any gaps! If you have completed the rest of the paper and you have any blanks, then just guess! If you write nothing, you don't have a chance, but if you write something you at least have a chance!</li><li>• Remember on the listening exercises, you will hear everything twice.</li><li>• In the writing assessments, make sure you use the correct tenses.</li></ul>
-------------------------	--

## Top website for revision

[Language Nut](#)

## Topics

Hobbies and interests  
Describing people  
Food  
Birthdays  
Music  
Future plans  
What your primary school was like  
Jobs and work  
The future tense  
The imperfect tense (what you used to do)  
Opinions  
Intensifiers

# SPANISH

<b>Structure of assessment</b>	Reading and listening assessment – 50 minutes Writing and speaking assessment – 50 minutes
<b>Tips for success</b>	<ul style="list-style-type: none"><li>• Read the questions carefully.</li><li>• Make sure you answer in the correct language – if the questions are in English, you answer in English.</li><li>• Do not leave any gaps! If you have completed the rest of the paper and you have any blanks, then just guess! If you write nothing, you don't have a chance, but if you write something you at least have a chance!</li><li>• Remember on the listening exercises, you will hear everything twice.</li><li>• In the writing assessments, make sure you use the correct tenses.</li></ul>
<b>Top website for revision</b>	
<a href="#">Language Nut</a>	
<b>Topics</b>	
Free time activities Routine Food Descriptions	

# ART

<b>Structure of assessment</b>	Length of the exam: 60 minutes You are required to complete the written part of the exam = 10 marks You will be required to complete a practical drawing exam = 50 marks
<b>Tips for success</b>	<ul style="list-style-type: none"><li>• Use black ink or black ball-point pen</li><li>• Fill in all the boxes at the top of this page</li><li>• Answer all questions in the spaces provided</li></ul> <p>Remember! You can achieve lots of marks on the practical work you produce. Art is a practical subject, and you have been developing your technique and skills all year; now is the time to show us what you can do.</p> <p><b>MCQ's and Homework</b> Complete all MCQ's and revision opportunities offered in class and homework.</p>

## Top website for revision

### BBC BITE SIZE – Art and Design

All parts of this website are excellent. However, below are direct links to key revision topics you must look at closely.

[Mark making techniques - Drawing techniques - OCR - GCSE Art and Design Revision - OCR - BBC Bitesize](#)

[Tonal drawing - Drawing techniques - OCR - GCSE Art and Design Revision - OCR - BBC Bitesize](#)

How to draw a portrait step by step: [Artist demonstration: how to start a portrait - National Portrait Gallery](#)

Compare and Contrast: [Formal Art Analysis \(Compare & Contrast\) using a Venn Diagram](#)

## Topics

Compare and contrast paragraph

Critique – Personal Opinion

Drawing Task: Portrait

# DESIGN TECHNOLOGY

## Structure of assessment

Length: 50 Minutes. You will be assessed on the following areas:

- Designing = 8 marks
- Evaluation skills = 8 marks
- Technical Knowledge = 8 Marks

Whilst you complete your exam in silence your teacher will LIVE mark your practical work. You will lay this out and your teacher will mark this using a green highlighter.

- Making/Practical skills = 20 marks

## Tips for success

- Use black ink or black ball-point pen
- Attempt every question, do not leave any gaps

Answer all questions in the spaces provide

### MCQ's and Homework

Complete all MCQ's and revision opportunities offered in class and homework.

### Read the question, underline key words.

Always make notes if time allows. You must read the question and then read again. Answer the question to check you have written key points.

### Use the revision clock method.

Spend a short time reviewing a topic, test yourself (quiz/exam question) and check it against notes.

### Make your brain work hard

Create a flow diagram, mind map, use your MCQs, or use flashcards from memory.

## Top website for revision

**BBC BITE SIZE – Design and Technology** All parts of this website are excellent. However, below are direct links to key revision topics you must look at closely.

Health and Safety: <https://www.bbc.co.uk/bitesize/guides/zdqdqhv/revision/4>

Sustainability Issues <https://www.bbc.co.uk/bitesize/guides/zbn6pbk/revision/>

## Topics

### Making:

Consider the skills you have developed to make your textile hat in your lesson. What skills and techniques have you used? Know the names of your materials, tools and equipment you have used. Being able to write about Health and Safety is vital.

### Technical Understanding:

Consider and reflect on the performance of your hat so far, how will it work, what features will it have or special components to make it suitable for the user. Reflect on your measuring and maths skills to plan your work and cut materials to avoid waste.

### Sustainability

Know your 6 R's and understand the impact everyday products have on our environment.

### Analysis and Evaluation

Be prepared to look to look at products and graphs presented in this assessment and comment on the findings.

# IT

<b>Structure of assessment</b>	1 x 50-minute written paper
<b>Tips for success</b>	Read questions carefully Don't leave any questions unanswered Use any spare time to check over answers
<b>Top website for revision</b>	
<a href="#">KS3 Computer Science • ComputingRevision.net</a> <a href="#">KS3 Computer Science - BBC Bitesize</a>	
<b>Topics</b>	
<b>Input, Output and Storage Devices</b> <ul style="list-style-type: none"><li>• Input devices send data into a computer system (e.g. keyboard, microphone, webcam).</li><li>• Output devices send information from the computer to the user (e.g. monitor, printer, speakers).</li><li>• Storage devices save data and programs for long-term use, even when the computer is switched off.</li></ul>	
<b>Advantages and Disadvantages of Storage Types</b> <ul style="list-style-type: none"><li>• The three main storage types are magnetic, optical, and solid-state storage.</li><li>• Solid-state storage is fast, durable, and portable because it has no moving parts.</li><li>• Magnetic storage has high capacity and low cost per GB, while optical storage is portable but easily scratched.</li></ul>	
<b>The Role of the CPU</b> <ul style="list-style-type: none"><li>• The CPU is the “brain” of the computer because it processes data and instructions.</li><li>• The CPU works using the fetch-decode-execute cycle billions of times per second.</li><li>• During the cycle, instructions are fetched from memory, decoded by the processor, and then executed.</li></ul>	
<b>Internal Components of a Computer</b> <ul style="list-style-type: none"><li>• The CPU processes instructions and controls the computer system.</li><li>• RAM provides temporary storage for programs and data currently in use.</li><li>• The motherboard connects all internal components so they can communicate together.</li></ul>	
<b>Hardware and Software</b> <ul style="list-style-type: none"><li>• Hardware refers to the physical parts of a computer that can be touched.</li><li>• Software refers to the programs and instructions that run on a computer.</li><li>• Peripheral devices are external hardware devices used for input, output, or storage.</li></ul>	

# DRAMA

## Structure of assessment

- Practical assessment – this has been done in class and is focused on your work focused on the stimulus 'Who am I?'
- A written paper - 45 minutes 60 marks

## Tips for success

- Read every question carefully
- Ensure you look at how many marks each question is worth; this will indicate to you how many points you need to make.
- Respond in full sentences and towards the end of the paper you need to include the use of key Drama vocabulary. For example, facial expressions, body language, and tone of voice.

## Top website for revision

[How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize](#)

[How performers use their voice - Vocal interpretation of a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize](#)

## Topics

Devising Drama  
How to create a character  
How to interpret a stimulus

# MUSIC

## Structure of assessment

- Practical assessment – this is done in class and is focused on your practical work from the last half term out of 36 marks.
- A written paper - 45 minutes 24 marks
- 20 marks multiple choice based on the elements of music.
- 4 marks finding the similarity and differences between two pieces of music.

## Tips for success

- Read every question carefully
- Ensure you look at how many marks each question is worth; this will indicate to you how many points you need to make.
- Respond to every question as they are multiple choice so one has to be correct.
- For the final question compare and contrast give 2 similarities and 2 differences think of all the elements of music MAD TSHIRT

## Top website for revision

<https://www.bbc.co.uk/bitesize/examspeccs/zbmct39>

## Topics

Composing music  
Performing music  
Listening to music

# PE

<b>Structure of assessment</b>	1 x 50 mark assessment (multiple choice, online)
<b>Tips for success</b>	<ul style="list-style-type: none"><li>• Read each question carefully</li><li>• Identify the command word and key words in the sentence</li><li>• Remember all the work you have done in your practical lessons around 3-part warm ups, components of fitness, methods of training, methods of fitness testing and rules and regulations</li></ul>

## Top website for revision

BBC Bitesize PE - <https://www.bbc.co.uk/bitesize/subjects/zdhs34j>

## Topics

Warmups  
Components of fitness  
Methods of training  
Methods of fitness testing  
Rules and Regulations